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Brains &
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George
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and politics:

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NEO

1.02 NOVEMBER 2005

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John Rigas Talks

SIHARITIRIA! Your new magazine is GREAT. It is very well put together and has a lot to say. I like the lead article w Rigas; it takes guts to take a controversial almost embarrassing circumstance (which all of us are interested in, but ashamed to talk about) and make it your lead article.

Dr. E. Mike Vasilomanolakis
Long Beach, California

Congratulations. The magazine is very impressive.

Stelios Neamonites
Manhasset, New York

NEO represents a worthy effort to advance Greek American cultural and other achievements serving Hellenism in the process. I wish you Kale Epitychia.

Prof. Christos P. Ioannides
Queens College
Queens, New York

Best wishes and many successes on the launching of the new magazine! I will look forward to receiving it monthly. Congratulations again.

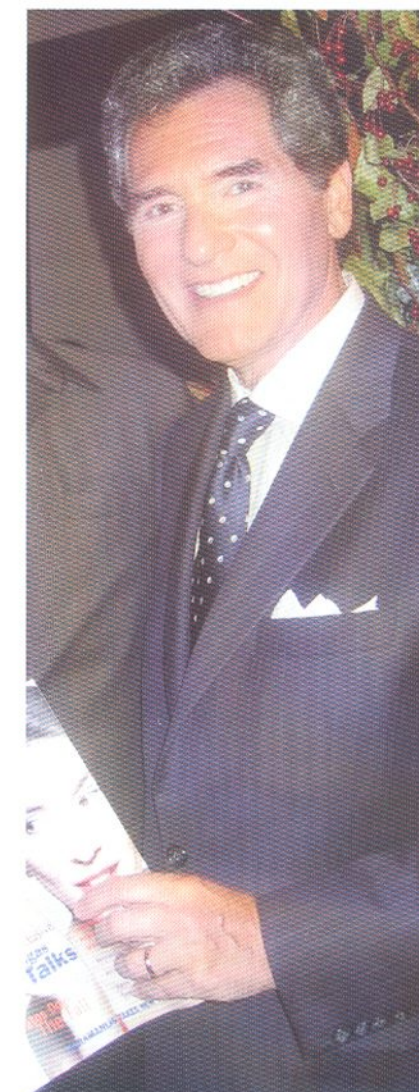
Tina Papadopoulos
Thessaloniki, Greece

I want to congratulate you upon the launching of the new publication, NEO Magazine. This exciting magazine will bring the Hellenic heritage to a vast number of people who will enjoy the culture and values of the Greek community. Although this new endeavor will undoubtedly present new demands and challenges, I trust that this undertaking will be accomplished with much success.

Matthew Mirones
Member of Assembly
State of New York



October 2005 Issue
Cover photo: Kate and Camilla Inc.



Yet another fan of NEO: New York Fox News Anchor Ernie Anastos.

A Moral Tale

:: What makes, very often, the best and the brightest go into politics? A desire to change the world, a quest for power, but once faced with the moral dilemmas of the office (Horse trading the very destinies of people), where do you draw the line? In Brooklyn many years ago, the local assemblyman, a Harvard Law School graduate and a man who had nearly climbed Mt. Everest, sat down with me one day in his office, and while he fielded calls from Mrs. Schwartz about the dog poop on her sidewalk, and Mr. Boyle about the noise from the McDonald's drive-thru, and before he took off in his battered Datsun (it was that many years ago) for the photo op at the temple, he wearily recited the public servant's oath. As he rubbed the same point on his forehead (already collecting wrinkles), he told me about how being a politician was the greatest calling in the world and he couldn't imagine doing anything else. "What am I going to do, work for General Motors? General Motors doesn't need me, these people do," he said, nodding at the congestion on the street below, and going back to rubbing his forehead.

:: Only a few years later he was out of politics and practicing law. What happened? "I wanted to eat normal hours, and sleep normal hours, and I got married," he said, with a new lift in his voice. "And I realized," he admitted, "I'd have to sell my soul to get anything done. And I'd have to wait in line behind the other guys who were doing the same thing." He now lives far from Brooklyn, in the suburbs, and I'm sure has occasional pangs of conscience about abandoning the quest, but is becoming a partner in his firm.

:: Others do stick it out and play the game, and never lose their soul. I'm sure their moral dilemmas are many, but they're the ones who change the world.

Dimitri C. Michalakos

NEO
::magazine

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For his 30th birthday Dean Karnazes recalls partying with friends at a trendy Marina District nightclub. His wife had left the party, some women had come by, Karnazes was loaded and he almost had a fling. Instead, he got up and walked home. But instead of going inside, he stripped down to his silk boxer shorts, put on his gardening sneakers, blew a kiss to his sleeping wife, and began to run.



DEAN KARNAZES:

Marathon man squared



"In the course of a single night, I had been transformed from a drunken yuppie fool into a reborn athlete," says the now 42-year-old San Francisco businessman and running icon. "Most runners are able to keep a rational perspective on the devotion, and practice responsibly. I couldn't, and became a fanatic."

Since his birthday conversion, Karnazes (who holds two graduate degrees) has run through nine western states' 100s (and aims for a 10th), run a marathon through sub-zero temperatures to the South Pole, and won the Badwater Ultra-marathon (Death Valley to Mount Whitney) on his fifth attempt. He's also pounded out the equivalent of 10 marathons in a row--covering 262 miles in 76 hours--running along the coast from Napa to Santa Cruz. He's been on the cover of Trail Runner, Runner's World and Outside magazines, been cited as one of the "sexiest men in sports" by Sports Illustrated for Women and published a memoir of his many trials and trails: Ultra Marathon Man.



"I go between being amused by it, and not being able to believe it," Karnazes says. "I mean, come on, I'm just a regular guy. I'm not one of these fellows who haunts a gym, always seeking to sculpt himself. It's a form-follows-function deal. I am the way I am because I can run 100 miles. So, I just don't get caught up in that hype. I love being a dad and a husband more than anything."

But Karnazes also runs for a cause: his is organ donations: "If somebody needs an organ, that's a very curable problem." He recently ran 350 miles in one weekend for a young woman named Katalina Thang awaiting a heart transplant at Stanford Children's Hospital. "There were definitely some low points along the way--temp's in the 90's and three nights without sleep can get a little draining," he says. But "eighty hours forty-four minutes and 350 miles later, we've greatly exceeded our charity efforts, and the contributions continue to flow in."

His motto is what his junior high track coach once told him: "Don't run with your legs. Run with your heart."



Taking Cyprus back—in court

A legal strategy for owners to legally reclaim their property in occupied Cyprus

By
Nicholas G. Karambelas, Esq.

The fundamental principle of any solution to the division of Cyprus wrought by the Turkish invasion in 1974 is restoring possession to and compensating persons who hold title to property in occupied Cyprus under the laws of the Republic of Cyprus. Any solution does not derive firmly from this principle cannot succeed. The hapless purveyors of the April 2004 Annan Plan could not comprehend this simple fact.

In the almost 31 years since Turkey invaded Cyprus, the primary effort has been through the international and national political systems. Over that time, the Turkish military has continuously and illegally occupied one-third of Cyprus, settled an estimated 140,000 Turks from Turkey in occupied Cyprus and excluded the rightful property owners from their property in occupied Cyprus. By contrast, the efforts in the legal systems have been a resounding success. It should be clear that the only forum for resolving the property issue is the legal system. Consequently, a comprehensive and effective legal strategy must be developed. Understanding the significance of the case law that has developed with respect to Cypriot property rights is vital to developing an effective legal strategy.

Autocephalous Greek Orthodox Church of Cyprus et al. v. Goldberg

Referred to as the Kanakaria Mosaics case¹, it was first case involving the Turkish invasion and continued occupation to be considered by the U.S. federal courts. In that case, mosaics had been stolen from a Greek Orthodox Church located in occupied Cyprus and ultimately purchased by a museum owner in Indiana. The Church of Cyprus

and the Republic of Cyprus sued the museum owner in U.S. federal court seeking the return of the mosaics. The case required the court to rule whether or not the Church had title to the mosaics or whether title had passed to the museum owner. The museum owner essentially argued that it had acquired under the law of the "Turkish Federated State of Cyprus" (referred to as the TFSC). Both the trial court and the appellate court essentially ruled that the decrees and acts of the TFSC and its purported successor, the "Turkish Republic of Northern Cyprus" (referred to as the TRNC) had no force of law and the only valid title of ownership was title held under the laws of the Republic of Cyprus. Consequently, the Mosaics were and always had been the property of the Church. Despite having paid more than \$1 million for them, the museum owner had to return the Mosaics to Cyprus.

Loizidou v. The Republic of Turkey

The case of Loizidou v. Turkey decided by the European Court of Human Rights in 1996, (referred to as the ECHR) is a landmark case in the legal history of claims against Turkey as well as in international legal jurisprudence. Following 7 years of proceedings, the ECHR ruled in that Turkey had violated the Convention for the Protection of Human Rights and Fundamental Freedoms promulgated by the Council of Europe (referred to as the Convention). On July 28, 1998, the ECHR awarded about \$1.1 million to Loizidou and ordered Turkey to pay the judgment. Turkey refused to pay until December 2, 2003 when it finally paid the judgment.

...

IV. LEGAL STRATEGY

1. In the ECHR

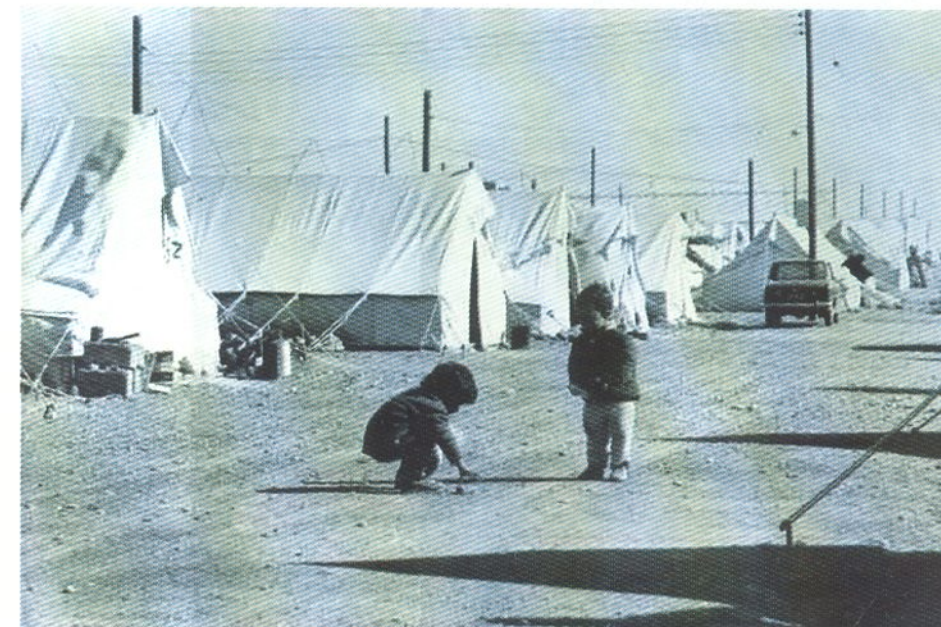
The legal effect of the Loizidou - Xenides line of cases is that any person of any citizenship or nationality who held title or has succeeded to title to real property that was valid under the laws of the Republic of Cyprus located in occupied Cyprus on or prior to July 20, 1974 has a claim for damages under the Convention that can be asserted through an application to the ECHR and the ECHR must hear the case on the merits. Any person who is a citizen or national of any country including a U.S. citizen may file a claim under the Convention as long as the person:

- Held title to real property on July 20, 1974 which is located in the occupied area of Cyprus or has succeeded to such title through sale or inheritance since July 20, 1974 and
- Has been excluded from the real property and denied the use and enjoyment of the real property by the Turkish army or persons acting under the protection of or at the direction of the Turkish army, and
- Held a title that was legally valid under the Laws of the Republic of Cyprus on July 20, 1974 and which title has been and continues to be valid under the Laws of the Republic of Cyprus.
- Has deed(s) issued by the Republic of Cyprus that demonstrate ownership of the real property.

2. In U.S. courts

The Foreign Sovereign Immunities Act of 1976 (referred to as the FSIA) effectively bars U.S. courts from exercising jurisdiction over the Republic of Turkey.⁷ However, U.S. claimants may be able to sue private persons who occupy their property. The proper U.S. claimant is as follows:

- A person who holds title to real property under the laws of the Republic of Cyprus,
- The real property is located in occupied Cyprus,
- The real property was "sold" or "leased" under color of title or right recognized by the Republic of Turkey or its TRNC designees, and
- The "buyer" or "lessee" is a person or entity that
 - can be readily identified
 - is using the property or deriving benefits from the real property, and



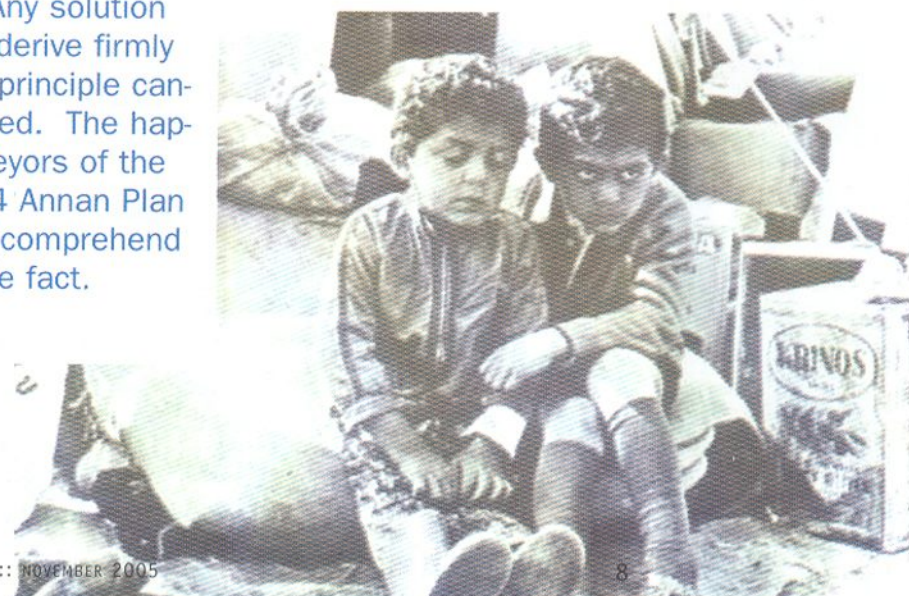
(iii) has property or interests in a state of the United States which enables its courts to exercise general jurisdiction.

3. In EU Member State courts

Any person who is a citizen or national of any country including a U.S. citizen may file a claim for property located in occupied Cyprus in a court of the Republic of Cyprus and enforce the judgment of that court in the court of another EU member state. The claimant must satisfy the following:

- Produce deed(s) issued by the Republic of Cyprus that demonstrate ownership of the real property,
- Identify the person or entity that occupies his or her property in occupied Cyprus,
- File an action in the appropriate court of the Republic of Cyprus and obtain a favorable judgment,
- Determine whether the person or entity that occupies the property has assets in a EU member state,
- File an action in the appropriate court of the EU member state to enforce the Cypriot judgment.

Nicholas G. Karambelas, Esq. (nick@ngklaw.com) is a founding partner of Sfikas & Karambelas, LLP and practices law in New York, Maryland and Washington, D.C. He is volunteer legal counsel to the American Hellenic Institute (AHI) and a member of the Advisory Board of AHI.





Tsakopoulos family creates Greek studies chair at Stanford

The Tsakopoulos family of Sacramento, California has donated \$2 million to Stanford University to create a professorship in honor of former Greek Prime Minister Constantine Mitsotakis. Mitsotakis served in the Greek Parliament, held several key positions in the government during the 1950s and 1960s and was the Prime Minister of Greece from 1990 until 1993. His daughter, Dora Bakoyannis, is mayor of Athens, and his son, Kyriakos Mitsotakis, serves in the Greek Parliament.

"Constantine Mitsotakis is one of the most important political figures in modern Greek history. It truly is an honor for my family to be able to create this professorship in his name at one of the world's greatest universities," says Eleni Tsakopoulos-Kounalakis, who along with her husband, Markos Kounalakis, spearheaded the family's efforts to create the chair. The chair will be known as the Tsakopoulos-Kounalakis Professorship in Honor of Constantine Mitsotakis.

In making the gift, the couple says the course of study should introduce students to the broad array of fields in which ancient Greek thought has had an impact on modern living, including but not limited to city planning, biology, music, politics mathematics and religion. "Prime Minister Mitsotakis and his family have set a high standard of public service, excellence and

dedication to community that is noted throughout the world," says Kyriakos Tsakopoulos. "This chair at one of the world's premier universities is intended to highlight the ideals of service, excellence and community which Greeks, ancient and modern, have espoused."

The Tsakopoulos-Kounalakis family has supported a number of educational programs and institutions in California and around the country. Ms. Tsakopoulos-Kounalakis, who is president of AKT Development Corporation, is a member of the Policy Advisory Board for the Fisher Center for Real Estate and Urban Economics at the University of California, Berkeley, and in 2005 became a member of the College Board of Advisors for Georgetown University in Washington, D.C.. Markos Kounalakis, President and Publisher of the respected The Washington Monthly magazine, is a print and network broadcast journalist and author who has covered a variety of stories and issues, both here and abroad.

Kyriakos Tsakopoulos is the President of KT Communities Corporation, a diversified land development company and is active in national and international civic and policy affairs. In 2004, Tsakopoulos donated \$1 million to Columbia University for the creation of the Kyriakos Tsakopoulos Chair on Aristotle and the Moderns.



Calamos rings NASDAQ opening bell

The leadership of Calamos Asset Management, Inc. [CLMS] – John P. Calamos, Sr., Chairman, CEO and Co-Chief Investment Officer; and Nick P. Calamos, Senior Executive Vice President and Co-Chief Investment Officer – rang the NASDAQ opening bell on Friday October 28th 2005 to celebrate the company's one-year anniversary on the NASDAQ.



Brademas Center launches with lecture on Congress

By Vicki J. Yiannias

John Brademas has brought government and politics back into his life again full force with the launch of The John Brademas Center for the Study of Congress at New York University, which recently held its First Annual Bernard and Irene Schwartz Lecture on Congress in Washington, D.C.. Featured were U.S. Senators Richard G. Lugar (R-IN) and Paul S. Sarbanes (D-MD). Opening marks were given by Dr. James R. Billington, Librarian of Congress, and Dr. John Brademas, NYU President Emeritus and former member of the U.S. House of Representatives. The moderator was Dr. Norman J. Ornstein, Resident Scholar, American Enterprise Institute.



The dual purpose of the Center is to illuminate public understanding of the policymaking role of Congress, which Brademas feels is often lacking, and also to elevate scholarly understanding of the policymaking role of Congress in the American constitutional system.

When he was growing up in South Bend, Indiana, Brademas says his father Stephen once told him, "Remember, the Greeks invented democracy; some of us should practice it." And the former congressman has taken that statement to heart: He represented Indiana in the U.S. Congress for 22 years, from 1959 to 1981 (the author of major educational legislations), with the last four years of his term as Majority Whip. From 1981 to 1992, Brademas, who holds a B.A. from Harvard University and is a Rhodes Scholar, was president of New York University, which he transformed from a commuter school into a national and international research university.

With the Center as his third career, Brademas will continue to practice the other precept Stephen Brademas once taught him: "John, remember the words of Socrates:

'Ta kala kopoia ktontai' (Things of value come only after hard work). If that's all the Greek you'll ever learn, that's all you need to know."



Prof. Charles Moskos is the man The Wall Street Journal has called the world's "most influential military sociologist" and he's sounded off on the military and the state of its combat force since Vietnam. He was asked by George Bush senior to serve on the President's Commission on Women in the Military, has been awarded the Army's highest civilian honor, the Distinguished Service Award, and has visited every U.S. conflict overseas since the Korean War. "I have been about everywhere," says the affable Northwestern University professor. And now he sounds off on the war in Iraq, which he visited last year:



Charlie Moskos ON TROOP MORALE



NEO: Are we keeping the peace in Iraq and what's the morale like?

Peace-keeping is not the right term, this is a counterinsurgency. Peacekeeping would be Bosnia, or Kosovo, where the morale is generally pretty high. Generally speaking, the active duty has a higher morale than the reserve components, like the National Guard. The National Guard and reserve components were disillusioned, not so much about the mission, but because of second class equipment.

NEO: What effects morale in a conflict like this?

We never used the reserve components as we have in this war: About 40% of the troops in Iraq now are reserves, and that includes the National Guard. Secondly, there is the access to the Internet, which generally speaking is a morale booster. And now we have these civilian contractors, in great numbers-- we always had some numbers of civilian contractors, but never to this extent-- who get paid a lot more money for doing the same kind of work as a soldier does. By the way, the Army today is offering re-enlistment bonuses for Special Forces sergeants, so, they don't leave the Army to go work for Halliburton--a \$150,000 bonus. That's for re-enlisting. These guys say, if I'm going to get shot, I may as well get paid for it. And we don't have a draft, either, of course.

NEO: What about patrolling what is a civilian zone?

This is the kind of a war where you're getting much closer to the insurgents. You have artillery shells dropping on you,

snipers and of course these IED's (Improvised Explosive Devices). They do have interpreters and Iraqi guys working with them, but essentially it means you're going to be shooting some number of innocent people. Another thing that's different with this war is that the anti-war groups in America are not anti-soldier. In the Vietnam era, the anti-war people were anti-war, and anti-soldier. That makes a difference to the soldier's morale: When they come back now, nobody's spitting on them

NEO: What is the reenlistment rate?

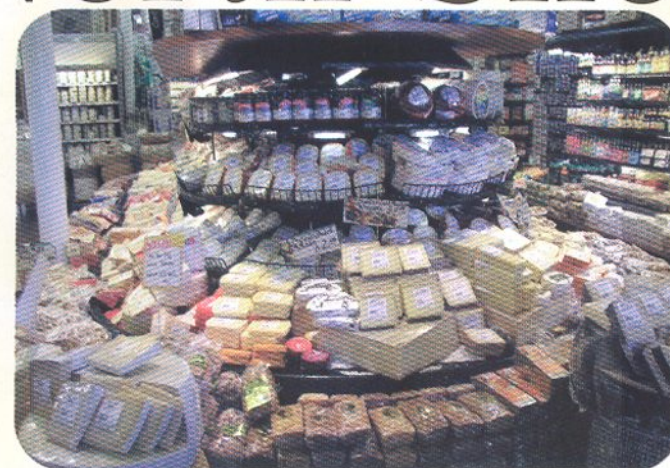
The re-enlistment rates have not been that bad, it's recruiting new people that's a problem. I asked a bunch of recruiters last fall, would you prefer to have your advertising budget tripled or have Jenna Bush join the army, and they unanimously chose the Jenna option. I asked that same question five years earlier about Chelsea Clinton, and got the same response. It's somewhat of a scandal when you think of the fact that only a handful of our Congress has children in the military.

NEO: Did you support the war?

I was always against it. I didn't see the connection with Al Qaeda and the unofficial reason (we went to war in Iraq) was Al Qaeda. That meant that we lost Osama Bin Laden in Afghanistan, because we shifted our attention away.

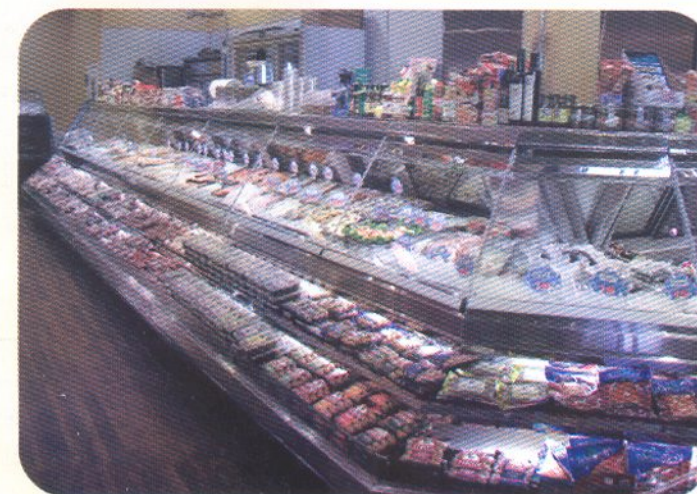


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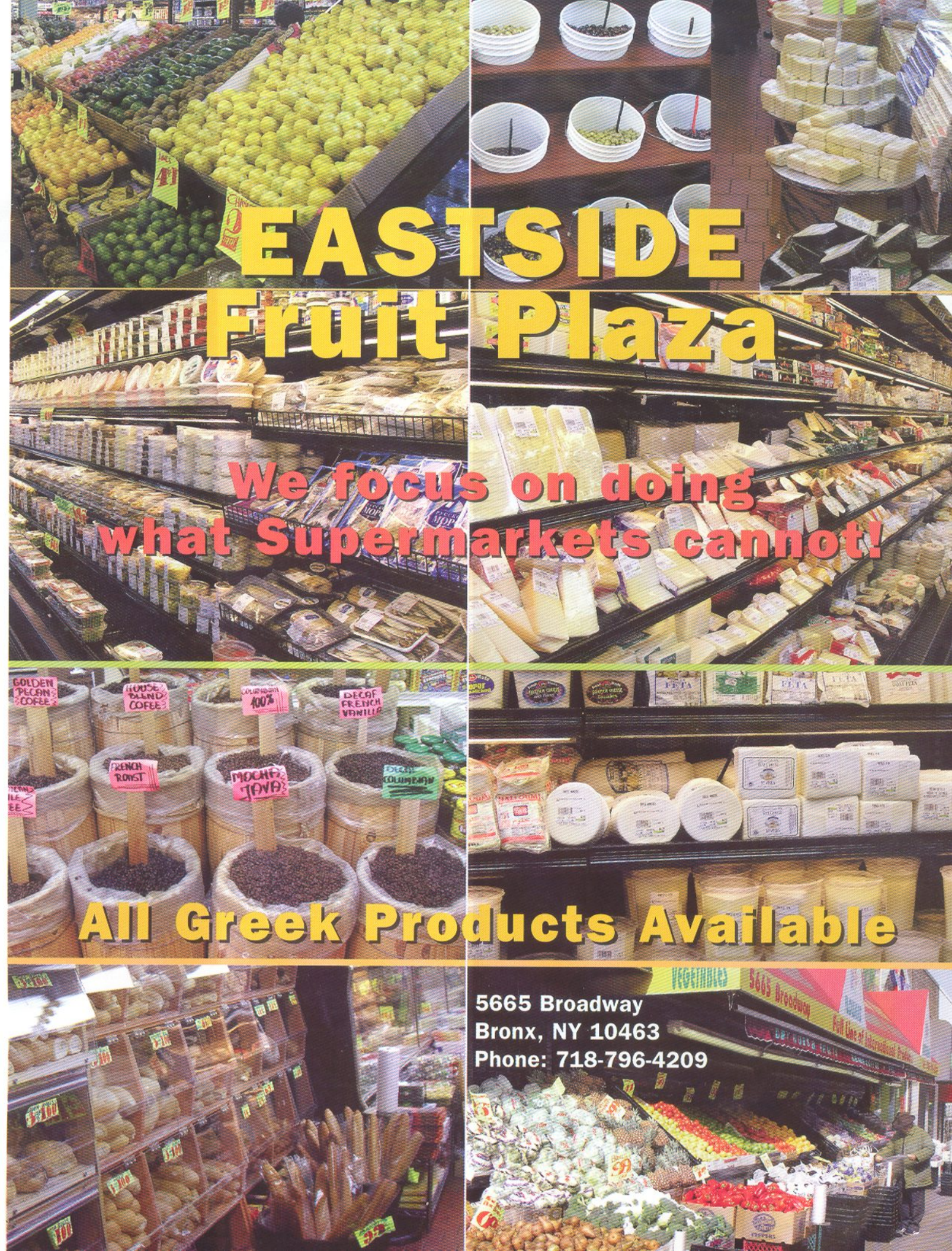
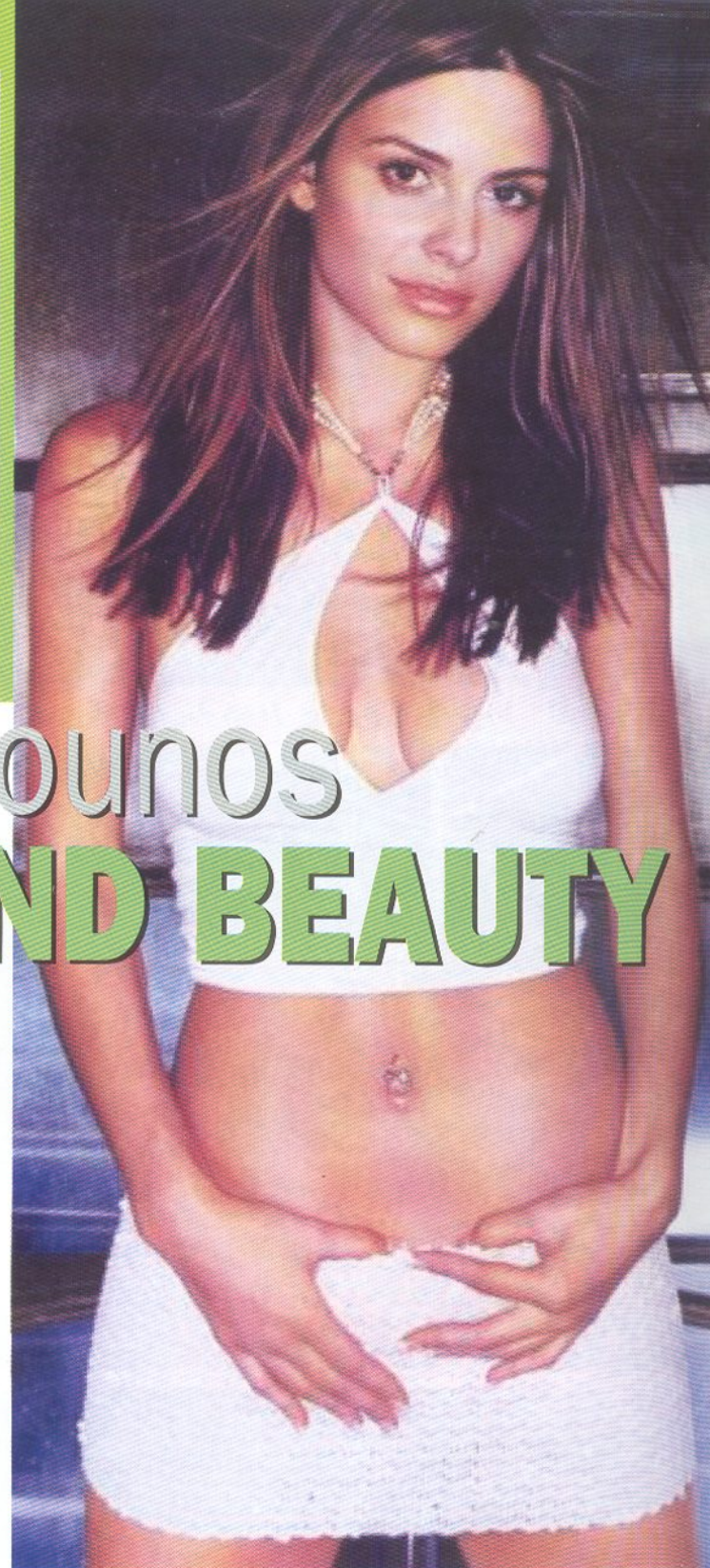
Manhattan Gourmet, Astoria Prices, North Shore Elegance

She was born with star power and pin-up looks—sue her—it hasn't stopped Maria Menounos from becoming a powerhouse broadcaster and entertainment industry player, as well. The 27-year-old cum-everything recently joined NBC's Today show as its West Coast correspondent (and hopped from Entertainment Tonight to Access Hollywood) and she's producing a number of films through her own newly-formed production company, Omega Girl Inc.. "She's current, a unique talent, someone that cuts through, and definitely stands out in a crowd," says her Access Hollywood executive producer Rob Silverstein in the understatement of the year.

Maria Menounos BRAINS AND BEAUTY

As a journalist, she was only a teen when she interviewed George W. Bush and traveled the world to cover the 2001 earthquake in El Salvador and the AIDS epidemic in South Africa for the teen network, Channel One News. The sights and sounds of devastation led her to form Take Action Hollywood! (TAH!), which tries to mobilize the entertainment industry to raise social awareness. As an actress, Menounos has appeared in a number of television shows, including a recurring role on "One Tree Hill" (WB), and a guest-starring role on "Without A Trace" (CBS). Her feature film work included playing Chris Evan's love interest in the summer blockbuster, Fantastic Four. She even starred opposite Sean Connery in From Russia With Love, an Electronic Arts video game due out this holiday season.

As a celebrity, she was named one of People magazine's 2004 "50 Most Beautiful" people, is the Pantene girl for 2005, and the \$2.5 million diamond-studded dress with the plunging neckline she wore at the 2004 Oscars still gets record hits on the Internet. It was also rumored she dated Vin Diesel. But Menounos refuses to be pegged and refuses to be merely a celebrity and celebrity-gawker: "Integrity is integrity. I don't push it to the side because I'm talking to Julia Roberts."



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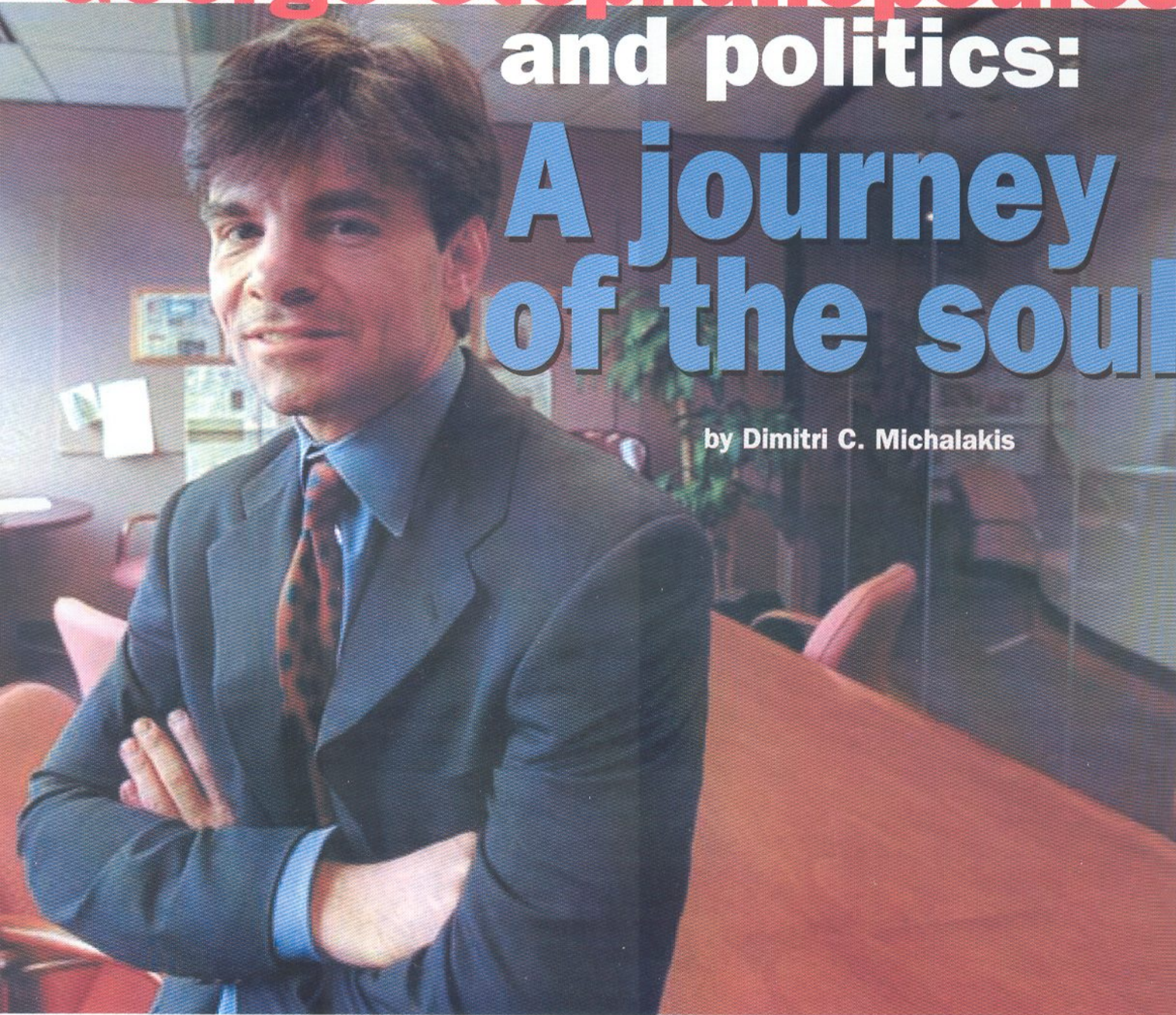


George Stephanopoulos

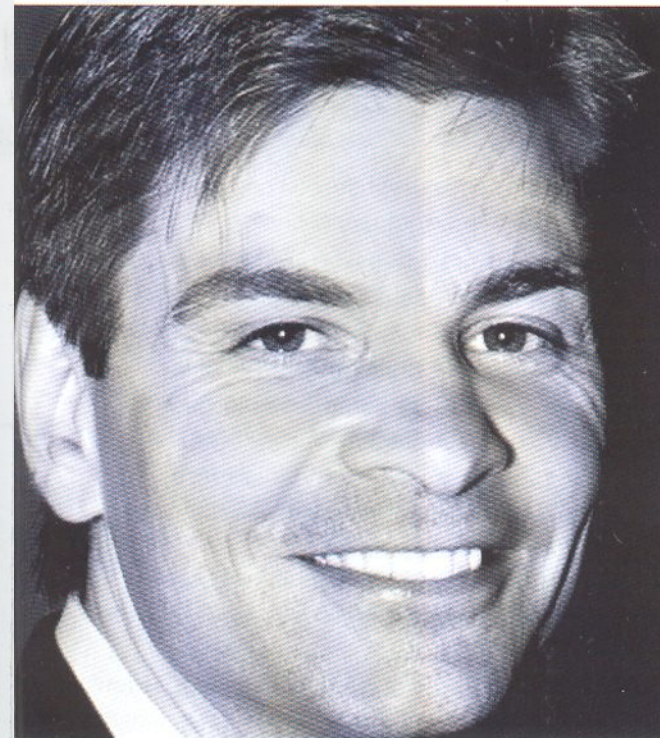
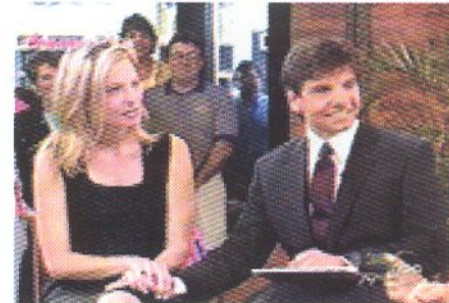
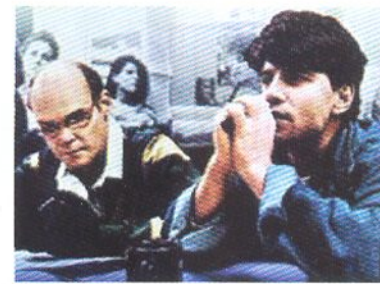
and politics:

A journey of the soul

by Dimitri C. Michalakis



As a boy, George Stephanopoulos imagined he would grow up to become a priest one day, like his father and grandfather and most of the family friends: "When I recall summer barbecues, I see them lounging in plastic-webbed lawn chairs, highballs in hand, wearing the hot-weather uniform—short-sleeved black shirts with detachable cleric's collars that flopped to one side when the top button was unfastened."

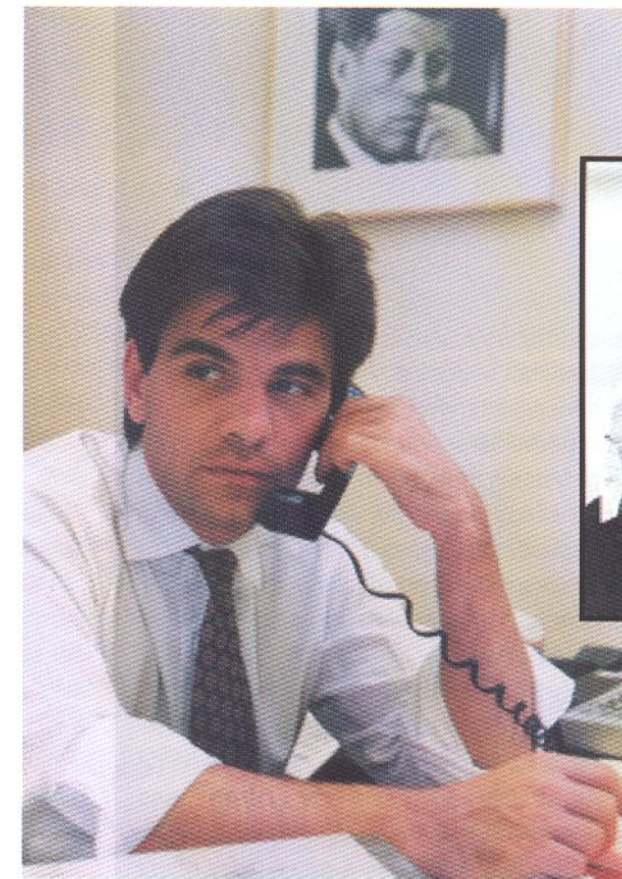


He did become an altar boy and "serve the priest so he can save everyone else"—which became a fitting preparation for his role in the Clinton campaign and White House. But did it save his soul after all the scandals he had to "spin" and his dedicated work serving a tainted president?

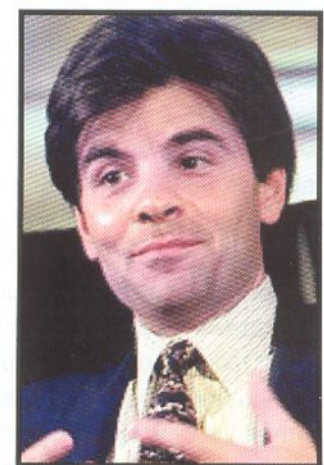
"Altar boys are as much like young operatives as little monks," he writes in *All Too Human: A Political Education*, his 1999 confessional of his Clinton service. "Sometimes I got lost in the details, lost sight of the spiritual essence of the service we were producing, but I hoped that doing the right things in the right place at the right time would help do some good and save our souls, including my own, even when I was just doing my job."

Eventually, he fled from politics, though not very far. He studied it from the vantage of a visiting professorship at Columbia University, then as a political analyst for ABC News and is now the youngest host (boy wonder, still) of the Sunday morning talk show hosts on *This Week With George Stephanopoulos*, a banner which none of his seniors have.

...



With wife, actress Alexandra Wentworth.





In that role since 2002, Stephanopoulos has conducted a rare joint interview with Supreme Court Justices Sandra Day O'Connor and Stephen Breyer, anchored from the Dead Sea for an exclusive interview with King Abdullah of Jordan, and during the war in Iraq conducted several exclusive interviews with international leaders such as Canadian Prime Minister Jean Chretien, French Foreign Minister Dominique de Villepin, and British Prime Minister Tony Blair. And in 2003, he was widely lauded for his role as moderator of the first Democratic Presidential Debate: "ABC News' George Stephanopoulos skillfully moderated the debate," *The Washington Post* approved. *The Rothenberg Political Report* said he "asked a terrific series of pointed questions."

So is he the next Edward R. Murrow?

Whatever his future holds, Stephanopoulos admits being a dutiful Greek son "didn't mean blending in; it required standing out...Make your name, and don't change it. Make us proud, and don't forget where you came from."

His namesake, grandfather George, was a missionary priest who came from the village of Neohorio in Peloponnesus to Montana in 1938 to minister to Greek immigrants toiling in the American west. "His job was to make sure the members of the flock kept their faith as they sought their fortunes, to remind them of who they were and where they came from," his grandson recalls it. His father Lamby, became Bobby when he arrived to the U.S. as a five-year-old. He met his future wife, Nikolitsa, appropriately, at a church youth convention in Minneapolis, where the future *presbytera* was then studying public relations at the University of Minnesota.

"Dad was on a field trip from seminary, and there was probably no better place to meet a woman willing to become a *presbytera*, literally 'priest's wife'—a word that captures the idea that everybody in the family of a priest has the responsibility to the family of the church," says her son, who often leafed for hours through the school yearbooks of his popular mother.

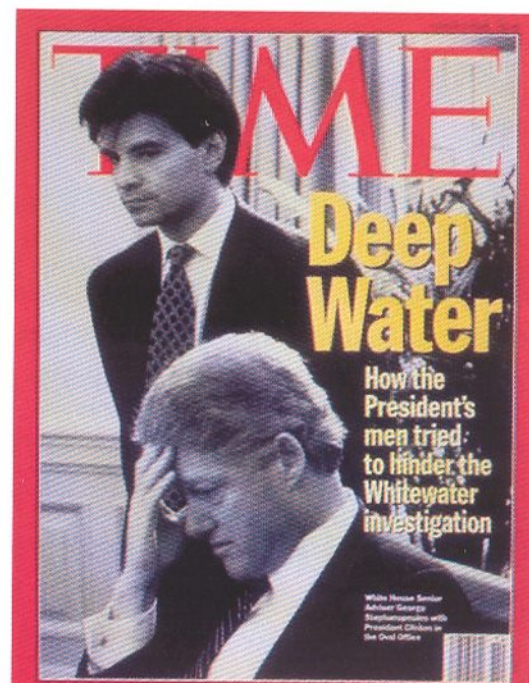
The couple had four children, Stacy and Marguarite sang in the choir and taught Sunday School, George and his brother Andrew became altar boys, George starting when he was four: "Going to the office with my dad meant going to church. He would slap a little Mennen on my cheeks after he shaved, and we would

head to the place only men could go—the altar, the inner sanctum separated from the rest of the congregation by a screen of icons."

Stephanopoulos assumed he would grow up to rule over the inner sanctum, as well: "At home, I would preside at play liturgies with a towel draped over my shoulders, or sneak through piles of books in my dad's office to suck on the sweet metallic stem of his pipe while tapping out a pretend sermon on his typewriter."

But when he was thirteen, after the family moved from Cleveland to New York, he saw the light of a different path, still hazy, but not the one that all the men in the Stephanopoulos family had followed: "...the idea that I wasn't *meant* to be a priest, that I wouldn't bear the family legacy into the next generation, revealed itself with an intensity others must feel when called to the priesthood. I hadn't lost my faith, just my vocation, but I knew the decision was final."

And like every young son of immigrants, he tried to blend in. He was still an altar boy in high school when he



experimented with the evils of golf, the track, and Friday night poker games—with money earned working as a caddie, dishwasher and busboy. "Politics didn't interest me," he says.

But he wanted to excel, and being in New York, he wanted to get into Columbia University. It was during his junior year there that he interned one summer for the local Democratic congresswoman and helped write her speeches about the perils of the Reagan budget: "Before that experience, I had considered volunteering for George Bush in 1979 and voted for John Anderson in 1980. But working against Reagan's budget made me a Democrat."

He almost got sidetracked from politics by applying one day for the Peace Corps and accepting a position over the phone. ("An hour later, I made a pot of coffee and wondered what I had done.") He called back to say no and instead served a stint in Washington with the Carnegie Endowment for International Peace. There he met Norman Mayer, a man in a windbreaker who lobbied in the wilderness of Washington like a John the Baptist for peace. Stephanopoulos offered him a sandwich when he sometimes roamed into the Carnegie offices, until Norman Mayer one day threatened to blow up the Washington Monument, and Stephanopoulos called the police.

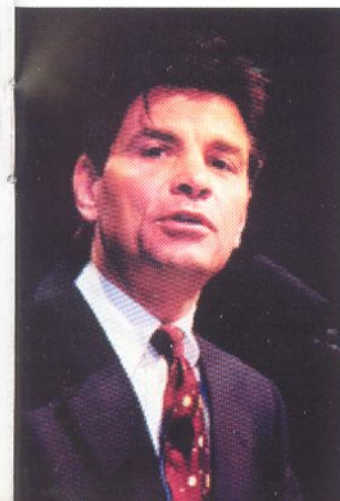
"After I called the police, reporters starting calling me," he recounts. "So began my first foray into a media feeding frenzy." *Nightline* sent a limo, he got to say "Well, Ted..." on national television (his parents made a video), he got calls from friends across the country, and a newly-elected Cleveland congressman named Ed Feighan took note and called, as well.

"If you can get yourself on *Nightline*," he told the budding spinmeister, "maybe you can do some good for me." Stephanopoulos went to work for Feighan as a legislative assistant and he got to meet the legendary Washington journalist, I.F. Stone, who "looked like Yoda come to life in a fraying flannel suit."

"You've covered Washington so long," Stephanopoulos asked him, "weren't you ever tempted to go into politics yourself?"

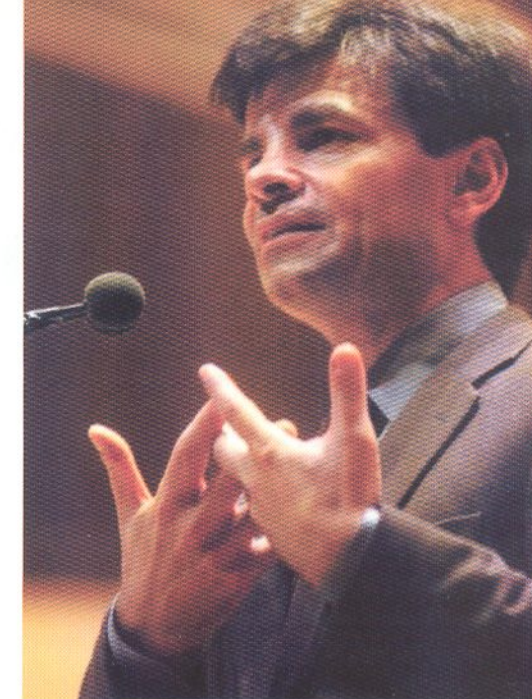
Stone fixed him with a jaundiced eye. "Once," he said, back sixty-five years in high school when the local ward boss offered him a job on the editorial board of the school newspaper—his dream job—in return for working on his campaign. "But whatever temptation Izzy felt was quickly overwhelmed by a wave of nausea and a vow never to approach active politics again," Stephanopoulos remembers.

Cautioned, the young political acolyte did apply for a Rhodes Scholarship to Oxford, and got accepted after his second try, saving him from a paternal admonition administered, he says, only half-jokingly: "When are you going to stop playing around in Washington and get a real job?"



"The selection committee saved me from that," says Stephanopoulos, "and the scholarship offered the professional security of law school without the drudgery." He got a master's in theology and read Augustine and Aquinas, Martin Luther and Reinhold Niebuhr on the high plane of right and wrong: "This would offer me a guide to which questions to ask and a reminder of where I was going wrong when I got too caught up in the game."

"And still I loved the game," he confesses. He went back as chief of staff to the con-



gressman, then worked on the Dukakis campaign ("How could I *not* work for him?") and still grappling with his soul, he became an assistant to Father Tim Healy at the New York Public Library—until Washington called, in the person of Kirk O'Donnell, scouting for House Speaker Dick Gephardt: "George, would you consider coming back to Washington to be Dick Gephardt's floor man?"

The rest is history: Stephanopoulos, ever restless and now thirty years old, was introduced to a young charismatic named Bill Clinton: "Bulky and butter-cheeked, Clinton looked like an overgrown boy in his light summer suit. But he had the gait of a man used to being obeyed, admired, courted and loved." Stephanopoulos signed up for the crusade of the Clinton presidential campaign (learning to field "bimbo eruptions" and finding them a spinmeister's challenge), before Clinton was elected president despite them and Stephanopoulos acquired the mantle of presidential adviser. He resigned after the onset of the second term, "citing stress, fatigue, and depression," and saw the Monica Lewinsky imbroglio on TV.

He did return to the White House to visit a friend only months afterwards, and settled into the habitual staffer slouch on the sofa in the Roosevelt Room, until he heard the familiar shrill beeps on the Secret Service station just across the hall, announcing that the President was in the Oval Office.

"I bolted upright in my chair, ready to work," he recalls. But "a uniformed agent reached into the room to close the four-inch-thick door facing the Oval's formal entrance...This was not my place anymore."



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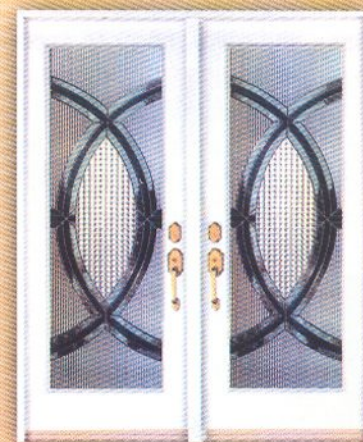
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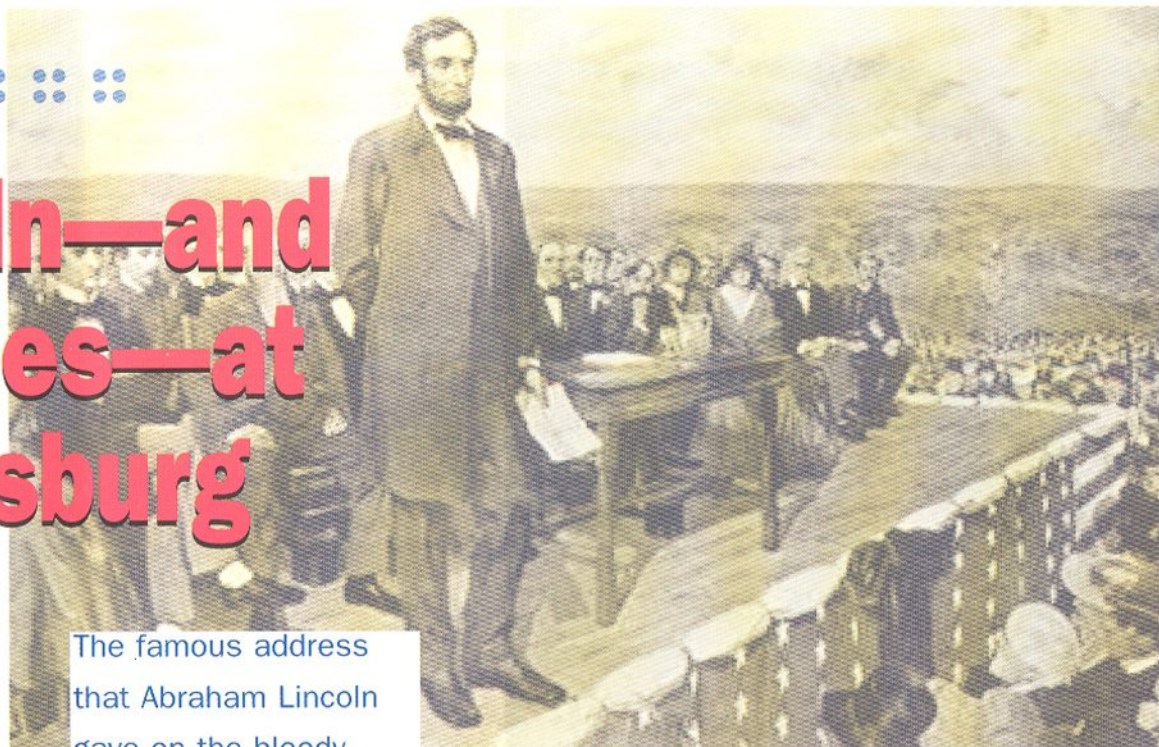
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Lincoln—and Pericles—at Gettysburg



The famous address that Abraham Lincoln gave on the bloody Pennsylvania battlefield of Gettysburg in November, 1863, which took only a few minutes (in contrast to the main oration by a famous classicist which took two hours), may be the purest expression in modern times of the classical Attic spirit, says Garry Wills in his provocative *Lincoln at Gettysburg: The Words That Remade America* (A Touchstone Book, 1992).



"America as a second Athens" was an idea whose moment had come in the nineteenth century," he writes. "Archaeology in Greece brought the ancient democracy to mind just as modern Greece began its struggle for freedom from the Turks. Greece would prove just as important to the romantic movement as Rome had been to the Augustan age"

Cemeteries were a fetish in the nineteenth century (children were encouraged to become groundskeepers as a form of paideia—a school for the living) and they were frankly modeled after ancient Greek prototypes. The "rural cemetery" movement initiated at Mount Auburn in Cambridge took Athens' Kerameikos as the model and the speeches at Gettysburg on that November day were an extension of Pericles' own funeral oration. In fact, Edward Everett, the principal speaker and a spearhead of the Greek Revival movement, opened his remarks "with a detailed description of the annual funeral rite at which Pericles had spoken, comparing it point for point with the ceremony for the Union dead."

But then Everett's speech descended into typical Romantic bombast, while Lincoln's (delivered after all the bands had played) was a model of Attic prose: "Lincoln sensed, from his own developed artistry, the demands that bring forth classic art—compression, grasp of the essentials, balance, ideality, an awareness of the deepest polarities in the situation (life for the city coming from the death of its citizens)."

And, also in the classical mode, the speech looked forward, not backwards, as Pericles had also done 2,000 years before: **"Pericles rejected the notion that his predecessors had done more than his own generation. It was the challenge of the moment that both Pericles and Lincoln addressed."**



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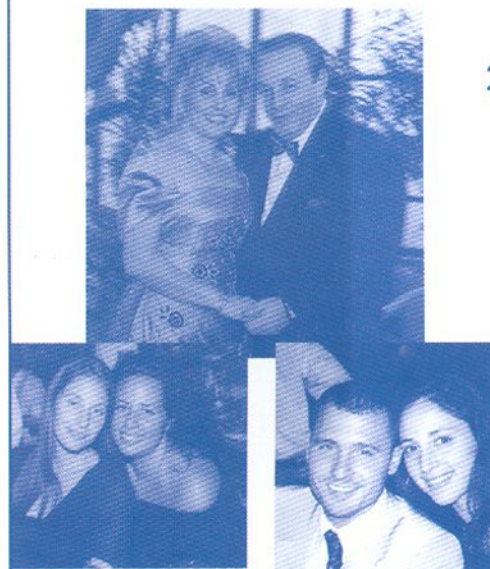
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**The
Kontogiannis
Family**

How Sweet it is!

The two-foot long cantaloupe that artist Peter Anton had sculpted in his basement was a big hit when he carried it on Metro North and the New York City subway to Manhattan a few years ago.

"Normal people, non-art people, people who don't follow the art world, they'd just light up like kids," recalls Anton (Antonopoulos) of those early forays in public of his gigantic art. "They'd ask a million questions, and get real happy and funny. And then I'd get to the galleries, and they'd look at me like I was from another planet."

The art world, known for nurturing eccentrics, "just didn't get me," he says. "Because here they were sitting around in all that dark wood and art--a lot of the work they didn't even color, it was just black and brown and gray. And then I walk in holding this giant cantaloupe."

But then he walked into the Bruce R. Lewin Gallery in Soho and in 1994 Lewin offered him a show. And the melon sold for \$1,400. Also around that fortuitous



His sculpture of sweets and chocolate in particular, says Anton, "seems to bring out the child in the viewer."



time, in Washington, D.C. someone paid \$900 for his plaster-and-metal red pepper and whisked it away in a limo. Since then, he switched to sculpting 4-ft.-by-3-ft. boxed chocolates made of wire, clay, and resin with titles like DREAM ASSORTMENT and OPULENT ASSORTMENT that have dazzled the once-scorful art world and are now selling for \$28,000 and up.

"(Lewin) tells me all the time, 'Do you see what you started with food?'" says the artist, who works out of the basement studio of his house in Guilford, Connecticut. "You see it everywhere now. There are big paintings of cantaloupes; there are a lot of food sculptures. A lot of the artists are loosening up and doing brighter, happier work."

His sculpture of sweets (among others, he's also done a PLAYFUL MIX of candied fruit) and chocolate in particular, says Anton, "seems to bring out the child in the viewer. It reduces the person to a childlike state, and they're in awe, and it's fun to do that."

Most recently they were in awe at the Hammer Galleries in Manhattan where he displayed his collection of candy and chocolate sculptures in How Sweet It Is! The Art of Candy-New Sculpture, a happy show of realistic sculptures of candy in huge heart-shaped candy boxes, some partially devoured giant ice cream bars, and one very big Danish pastry.

"His work is witty, funny, transformative," said The New York Times. Anton explains his inspiration more directly. He likes to keep the real thing around when he works, and when he catches a whiff, "it's like a magical thing."



With Vicki J. Yannias

::[periXscope]

Start spreading the NEO's!

As they say, in democracy it's the second election that confirms its success. The same goes with a magazine: it's the number two issue that confirms all the beautiful things said in number one (by Dimitri Michalakis, and not only) and shows its commitment to longevity, if nothing else. So, here we are with another NEO, full of energy and interesting things to spend your month with. Whether you are at a dentist's, waiting for that long-overdue root canal, or at a lawyer's, trying to speed up that long-overdue divorce, NEO is on your side to keep you company and remind you that there are worse scenarios than yours. That's consolation without the costly consultation!

Speaking of consolation, and of elections, don't forget that our mayoral contest here in NEO York is just around the corner. And as The New York Times concluded, current Mayor Michael Bloomberg is sure to win a second term. His main opponent, Democrat Fernando Ferrer, was given no chance and wasn't able to muster one for himself during

the campaign--unless all the polls are proven wrong. Now, if I may be prophetically preposterous, I found that Mr. Ferrer looked in many places out of place. I remember a fundraiser that Greek-Americans hosted for him in Astoria a few weeks ago, where Mr. Ferrer gave a passionate speech in favor of the "little guy," the one that this city administration supposedly ignores. And although he had a point, it sounded awkward being preached to an audience that (with the exception of me and other cruelly-low paid journalists) consisted mostly of millionaires--some of them multi-millionaires! Mayor Bloomberg on the other hand, tried to lure African Americans and Hispanics to his rallies by playing commercials in their own language and culture. And the music, at least (salsa) was good...He also did many other great things in his one term, such as banning smoking in restaurants and bars, and elevating the issuing of tickets to an Inquisition level. Small or medium-level business owners have every reason to consider themselves persecuted and the huge tickets that they often get--even for the most stupid reasons--make them feel like...criminals.

Many are traveling to adjoining cities and states, along with thousands of other New Yorkers every weekend, to find restaurants and bars where they can enjoy a cigarette or two after their meals. Now, I don't smoke cigarettes, but I'm an occasional cigar smoker, and I feel discriminated that there is no place in the city that can tolerate my habit. As for the supposed harm of secondhand smoke, what about the secondhand radiation from all our cell phones? Or the "natural" pollution from the foul air that we breathe in the supposed smoke-free environment of an open sidewalk cafe with the exhaust of an SUV V-8 complementing coffee and desert!

Smoking was recently banned in Italy, as well, some say one of the most free-thinking societies in the world. But let me remind you that Fascism also started in Italy. And, generally, attempts to legislatively impose health on individuals sooner or later leads to--sickness. Stay healthy--at least until number 3!

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Evelyn Varvitsiotes,
Yannina, Face
the Challenge
committee member
and makeup artist
Janet Adamko.



Face the Challenge— looking good, and feeling better

By Dimitri C. Michalakos

The impeccable blonde with the socialite looks is really a social worker. But the elegant style and dress that make Yannina Varvitsiotes stand out is more than just cosmetic: she has cerebral palsy, but it's never stopped her from making a difference, and now she's making a difference in the lives of others with her Face the Challenge foundation, a non-profit which, for starters, is helping to make over the lives of its clients.



Evelyn Varvitsiotes, Janet Adamko, Yannina, Maritsa Varvitsiotes



Yannina and Orestes Varvitsiotes



Yannina with makeover client Tamara

.... before



Before and after pictures



.... AFTER

"We perform makeovers," says the 36-year-old psycho-sexual counselor for United Cerebral Palsy. "We do the hair, make-up, clothing and we go all over the Tri-State area performing makeovers for the disabled."

There was the client who scratched her face incessantly, until she got her "new face." There was another who made wedding plans with another client who felt like a new man after his makeover. "Oh, my God!" he declared. "We are the best-looking couple, bar none!"

Varvitsiotes smiles shyly, but is confident about the results: "Disabled people want what we all do—to feel 'normal' and approachable. Because 'looking good, feels good'...I know firsthand how important self esteem and outward appearance are to someone living with disabilities."

She started the foundation two years ago when she saw the state of some of her clients: "It was very upsetting to me. They had no reason to be looking like this just because they were disabled and they had trouble taking care of themselves. So, I felt I had to change something, or I was actually going to quit. And I didn't want to quit because I'm not a quitter."

Most of the clients are her own, most are institutionalized, but they visit the salon for their makeover and there are grooming classes being planned to help them keep up their good looks. The volunteer makeup artists and hairstylists started with Varvitsiotes friends, and now include Scott Pepper, who does Kelly Ripa's hair, as well as Dr. Daniel Baker, a Manhattan plastic surgeon. Clothes are donated and a complete beauty treatment and head-to-toe outfit can be funded with a \$250 tax-deductible gift to the foundation, whose board includes Varvitsiotes' brother and sister, Orestes and Maritsa.

"I've never looked at my disability as an obstacle," says Varvitsiotes, who hopes to open a Face the Challenge Center soon, where clients would learn trades, and also to outfit a bus to visit them. "I just look at it as a challenge. In fact, I think my disability has helped me in a lot of ways. How can I explain it? It's made me very strong, but not hard. I don't even think twice about it."

Donations can be made to Face the Challenge, 25 Irvington Place, Brooklyn, NY 11230. Telephone: (212) 699-7786.

Lucy Maroulleti, renowned author and co-founder of the cultural organizations CYPRECO of America and AKTINA Productions, Inc., passed away on Tuesday October 11th at Lenox Hill hospital after developing infection while recovering from a surgery for the removal of a cancerous kidney. She was 75.

Born in Egypt in 1930 of Greek Cypriot parents as Lucy Constantinides she moved to Cyprus in the early 1940's during the Second World War. She lived in Famagusta, Cyprus until the Turkish invasion of 1974, when she was forced to flee her home with 200,000 other Greek Cypriots in front of invading Turkish armies, never to return.

Upon moving to the United States in 1975, Lucy Maroulleti quickly became a well-known and respected figure within the cultural life of the Greek and Greek Cypriot American community, as well as in general cultural circles of New York as a result of her dedicated and award winning work with the non-profit cultural organization CYPRECO of America of which she was a co-founder in 1978.

Following the further expansion of AKTINA FM bilingual radio on WNYE 91.5FM in 2003, Lucy Maroulleti, co-hosted her own highly rated Folk Arts show "Cyprus Horizons".

As the driving force behind CYPRECO of America for the past 13 years, Lucy Maroulleti, among other many worthy achievements, became the first Greek American in New York City to establish annual theatrical productions of ancient Greek plays, all translated into English by herself. The Greek tragedy "Bacchae" produced by CYPRECO of America and Lucy Maroulleti in 2004 was nominated in 2005 for 4 dif-

CYPRECO founder and author Lucy Maroulleti passes away

ferent awards by the organization "Spotlight on Theater". Lucy Maroulleti was awarded first prize for outstanding costume design, all designed by Lucy Maroulleti herself. For the last thirteen years, her productions of ancient Greek theater have been resounding successes.

The multi-talented Lucy Maroulleti devoted her career to the written arts and is the author of numerous works of fiction, plays, and poetry. She translated many Greek language poets into English, and, with an uncommon talent, she also translated Greek Cypriot folklore and mythology, including obscure but wonderful examples, into English. She also translated many literary works from English into Greek. She was also an actress and loved to take photographs during her frequent trips to Greece and Cyprus.

Lucy Maroulleti was the recipient of awards from many local and overseas organizations for her outstanding contributions and achievements in the promotion and preservation of the culture, heritage and folk arts of Cyprus and Greece, fiction, plays, and poetry. Recently in 2004, the World Council of Hellenes Abroad honored Lucy Maroulleti as did in 2005 the international diplomatic core, Women Consuls General in New York, for lifetime achievement.

As a poet and an active member of the "Poetry Forum", and as a folk storyteller, Lucy Maroulleti participated in many poetry recitals and story telling events within and outside the tri-state area of New York. Lucy was also the main storyteller for CYPRECO's annual story-telling programs and in many occasions she would tell her stories in a re-enacted Cypriot traditional environment.

Lucy Maroulleti, as an active storyteller, was among the few who carried in her memory, as in the great tradition of Homer, the treasure of her culture's folklore. In recent years, she published the books "Cypriot Folk Poems" containing 27 Cypriot dialect poems which she has translated into English and "Once Upon A Time, Folk Stories My Grandmother Told Me", a rare collection of Cypriot folk stories again translated by herself into English. The United Nations Women's club has included one of Lucy's own folktales in their millennium edition of the book "Ride With the Sun-Folk Tales and Stories."

In December of 1997, she participated at the

"Symposium of Greek Women Writers of the Diaspora" in Athens, Greece and in November of 2002 at the "Symposium of Translators of Cypriot Literature into Foreign Languages", in Nicosia, Cyprus, which became the basis for her latest book in Greek "Kastelliotissa" (completed but not yet published). Prior to being admitted to hospital in September 2005, Lucy Maroulleti was yet again involved in another written project titled "Marikkou."

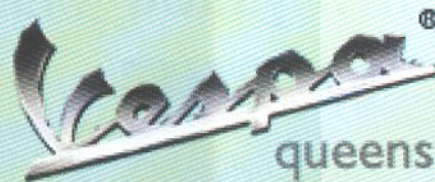
The funeral service was held at St. Catherine's Greek Orthodox Church in Astoria and was presided over by his Grace Bishop Savas of Troas, Chancellor of the Greek Orthodox Archdiocese of America. Relatives, friends, community leaders, members of the Greek American press, local Greek and American officials including representatives from governor Pataki's office participated in the well attended service.

Eulogies were offered by His Grace Bishop Savas who also read a condolence letter on behalf of his Eminence Archbishop of America Demetrios, the Consul General of Cyprus in New York Martha Mavrommatis who also conveyed the condolences of the Foreign Minister of Cyprus George Iacovou, Peter Papanicolaou, President of the Cyprus Federation of America and on behalf of Lucy's family her daughter Elena Maroulleti who also recited a poem by Lucy. All speakers paid tribute and praised Lucy's remarkable contributions in the literary arts, culture, history and heritage of Cyprus and Greece.

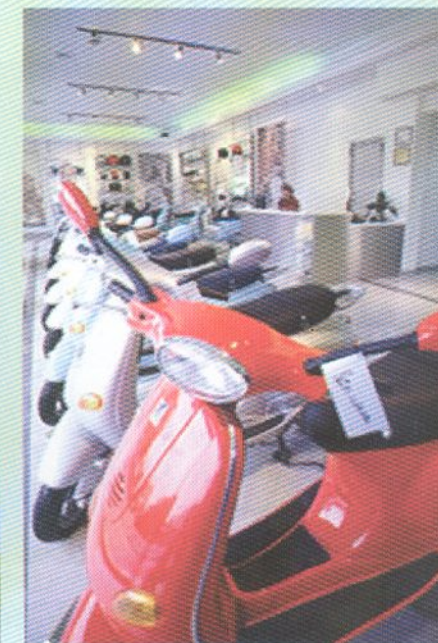
Lucy Maroulleti's long time wish and dream was to establish her own Theatre and Cultural Center in Astoria, Queens. Her family will pursue her dream and has established a special fund at the Astoria Federal Savings Bank, Ditmars Branch in Astoria, New York. Those who wish to contribute may send their donations payable to "The Lucy Maroulleti Cultural Fund" to P.O. Box 5869, Astoria, NY 11105. All contributions are tax-deductible. For more information please visit www.aktina.org or call 718-545-1151.

Lucy Maroulleti is survived by her beloved husband Kyriakos Maroulletis, her daughters Angela-Lila Kyriakides, Elena Maroulleti, Christiana Maroulleti, her grandchildren Caroline Ioannou, Ileana and Philip Kyriakides and her sister Andrie Fitikides.

Written by Elena Maroulleti, Executive Producer/Host
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HAWC sponsors successful NYC event

On September 28 the Hellenic American Women's Council (HAWC) Tri-State Region sponsored an event entitled "Women in the Media: A Candid Discussion on How to Break into the Industry". The presentation was hosted by the Hellenic Practice Group of the law firm of Hughes, Hubbard and Reed, which graciously provided the facilities and light dinner fare to a group of seventy attendees.

The panelists included Hughes Hubbard and Reed attorney Ageliki V. Kyriakopoulos, Penny Manis, CNN Senior News Editor, Tina Andreadis, Deputy Director of Publicity, Warner Books, and HAWC Board member Diana P. Miller, Associate Producer, CNN, Anderson Cooper 360.

Among HAWC's objectives is to sponsor and exhibit the personal resources of Greek American women. With this in mind, the panelists related their personal experience and anecdotes from their successful careers. A lively question and answer period was encouraged.

HAWC will be hosting its twelfth annual conference in Washington, D.C. on November 4th and 5th entitled "Religion in Politics: The Impact on Today's World".

For more information on the upcoming conference, please contact Elaine Miller at 1(540) 226-5603. For additional information about the "Women in the Media" event, please contact Eva Poneris at 1(201)871-8308 or evaponeris@juno.com.

The Hellenic American Women's Council is a non-partisan, nationwide network whose mission is to identify and harness the tremendous talents of Hellenic American Women. HAWC encourages awareness of public policy issues and promotes women to play leadership roles in their communities, the nation and their professional fields of endeavor.



HAWC member Alice Halkias, Speaker Tina Andreadis, HAWC Moderator Eva Poneris, Speaker Ageliki Kyriakopoulos, Esq., HAWC member Stacey Sava



Speakers Diana Miller, Ageliki Kyriakopoulos, Tina Andreadis and Penny Manis



HAWC Board member Stacey Sava, Esq.



Speaker Ageliki Kyriakopoulos, Esq., Hellenic Practice Group, Hughes Hubbard and Reed

Mastic Spa opens in New York

Mastic Spa recently opened its new store in New York at 438 W. Broadway, nr. Prince Street. On hand were Mastic Spa's Michael and George Sodis, Greek Minister of Development Dimitris Sioufas, singing sensation Anna Vissi, and an overflow crowd.

(Photos by Alexandros Giannakis)



Michael Sodis, Greek Minister of Development Dimitris Sioufas, George Sodis, guest.



Michael and George Sodis outside the new store



Anna Vissi



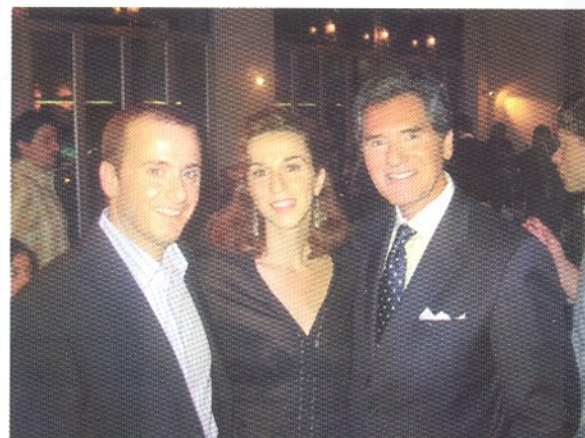
NEO Fashion Editor Alexandros Giannakis & Anna Vissi



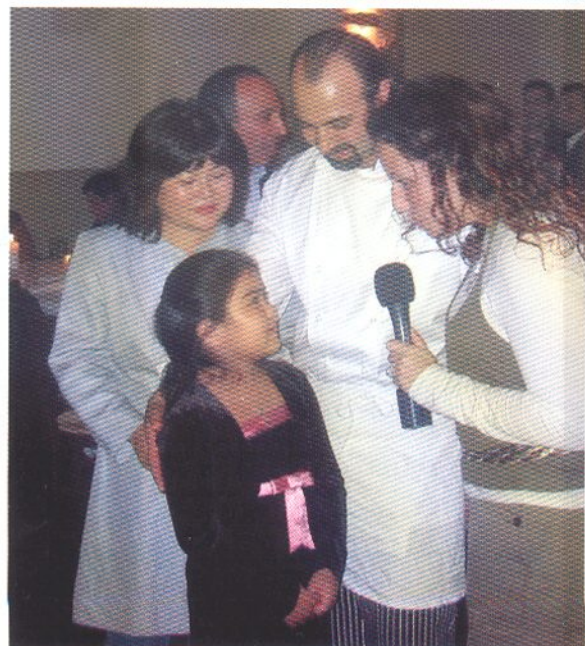
Agiasmos

VIPS turn out for Ammos opening

Ammos Estiatoria brought out the VIP's this month when it opened in Astoria on Steinway Street. The eatery, specializing in seafood and traditional Greek fare, is owned by the Trantides family, which owns the Central bar and nightclub right next door.



Nick & Voula Katsoris with Ernie Anastos



Lisa Kontogiannis conducts an interview for Horizons



Anna Vissi with John & Margo Catsimatidis



Voula Katsoris & Mr. & Mrs. George Kalergios



Chrisoula Papoutsakis and Anthoula Katsimatides

The Spiros Exaras World-Jazz Ensemble starting world tour

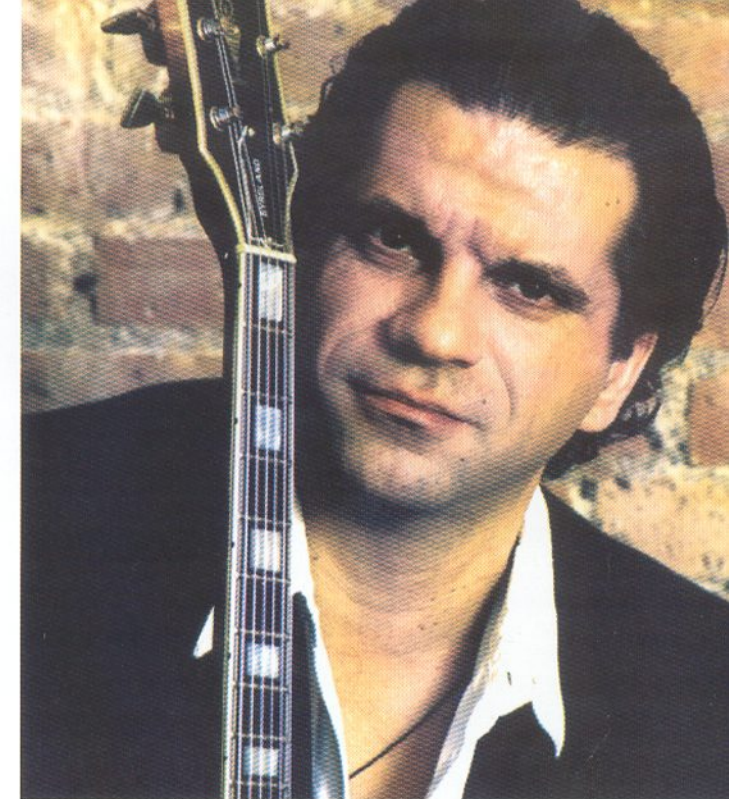
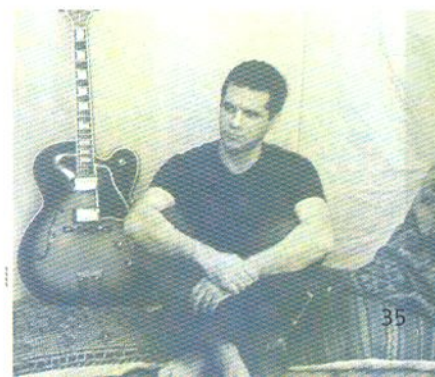
The Spiros Exaras World-Jazz Ensemble is starting its world tour with several performances in Greece: Saturday, November 5th at the MYLOS CLUB in Thessaloniki, Sunday, November 6th at the IONIA CULTURAL CENTER in Dimos Voulas, Athens and Monday, November 7th at the BARRIO CLUB (former Barrio Chino), Kerameikou 3 in Metaxourgeio, Athens.

The ensemble consists of Spiros Exaras, electric and classical guitar; Philip Hamilton, percussion, vocals; Charles Blenzig, piano, keyboards; Dave Anderson, electric bass; Lefteris Bournias, Greek clarinet, zurna, cava-linet; Jojo Mayer, drums. It blends jazz with the exotic rhythms, melodies and instruments of Greece. Under the direction of guitarist Spiros Exaras the band has created "Phry-



gianics," a rich mixture of syncopated rhythms, jazz melodies and unique arrangements, all come together to make the hypnotic groove of this CD.

"Phrygianics" has been released world wide with the legendary Blue Note Records (2003) and has received the attention of a lot of radio producers and festivals. "This album succeeds in achieving that special blend from modern to traditional, playful to somber and Eastern to Western, that so many musicians in the past have failed at," wrote Joshua Kline in "Jazz Review."



Spiros Exaras studied classical guitar and composition at the Athens Conservatory of Athens and has played professionally since he was 16. In Greece, he was the lead guitarist of the "National Greek Radio and Television Orchestra" (ER) and has performed several times with the "Orchestra of Colors." He's been the guitarist of choice for acclaimed composers such as Elias Andriopoulos, Evanthia Reboutsika and Kostas Hatzis. He released his first CD in collaboration with Kostas Hatzis entitled "Kostas Hatzis for classical guitar" (MBI 1992).

Since coming to the U.S. in 1992, Spiros has worked with some of the world's most pre-eminent musicians such as Shirley Bassey, Randy Brecker, Harvey S. Joel Rosenblatt, Mike Pope, Jon Benitez, Richie Morales and Philip Hamilton to name a few. He recently shared the stage with Grammy Award Winner Dave Valentin. He crossed over into pop by playing the guitar solo on Mariah Carey's smash hit "My All" (Sony Music1998).



NEO Magazine launch party at CLIC

Photos:
ETA Press,
Alexandros Giannakis



Renown classical pianist Alina Kiryayeva with D. Rhompotis.



NEO workers, volunteers and friends...



Internationally acclaimed tango dancer and teacher Anna Maria Pagan (left), Katerina Ioannides from the German Mission to the UN, and friends while posing for NEO.

Raffle Sponsors:

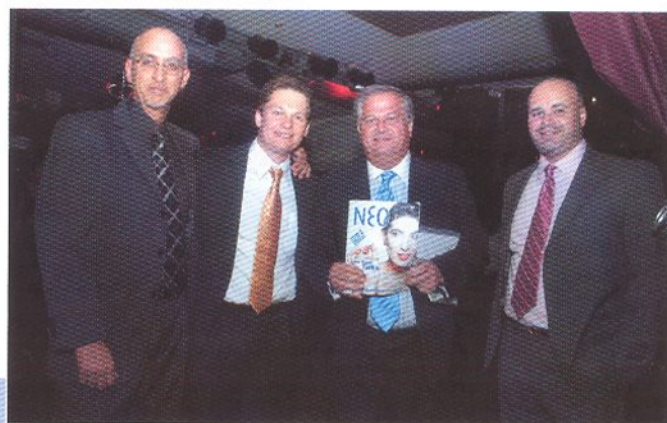
Helen Chiasson
GMV Music Superstore
Nestor Imports

Winners:

- Two \$50 gift certificates to Helen Chiasson Beauty Salon (Winning tickets: 373641, 371872)
- Two cases of wine from Nestor Imports (Winning tickets: 371865, 371794)
- Six Greek music CD's from GMV Music Superstore (Winning ticket: 210885)



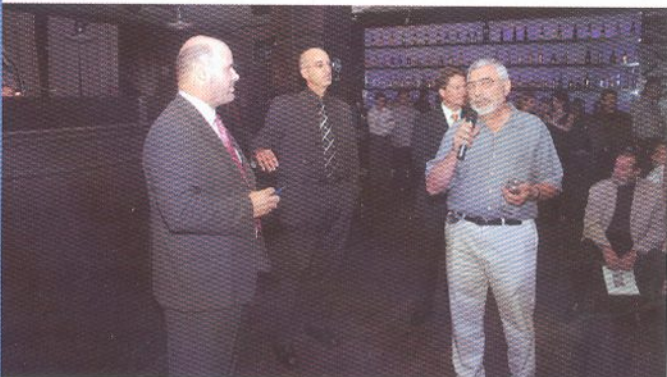
Kyprianos Bazenikas with environmental engineer Christos Kavvasas.



Philip Christopher (second from right), PSEKA president, veteran activist for Hellenic causes and successful entrepreneur, with NEO Magazine publishers (from left) Dimitri Michalakakis, Kyprianos Bazenikas and Demetrios Rhompotis.



With Mr. Charlie Marangoudakis, activist for Greek national causes and entrepreneur.



With Mr. Stavros Semanderes, president of the World Cretan Organizations Confederation.

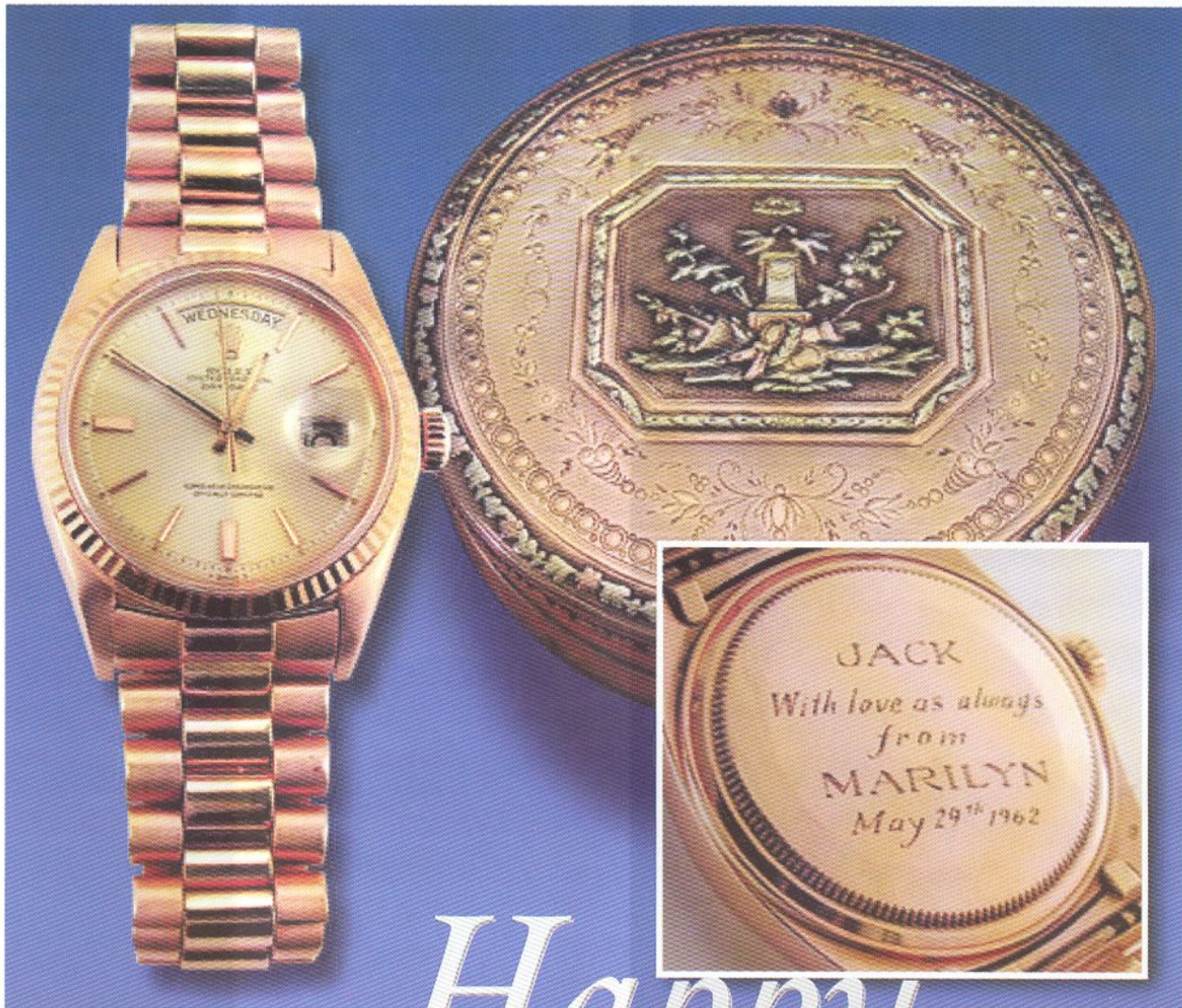


With Mr. Theodossis Demetrakopoulos, director of the Greek Press Office in New York.



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THALASSA



Happy Birthday, Mr. President

Stashed in drawers for decades ("Get rid of it!" was JFK's last injunction to an aide) the Rolex watch that the President got as a gift from Marilyn Monroe in 1962 on the night of her notorious birthday serenade to him in Madison Square Garden finally saw the light of day and recently fetched \$120,000 in auction.

The watch bears an elaborate engraved inscription on the back of the case: "JACK With love as always from MARILYN May 29th 1962" and is contained within an 1840 gold case showing two doves "kissing." The bottom of the case has a burgundy red leather cushion stamped with "Happy Birthday Mr. President" in gilt letters and a poem titled "A HEARTFELT PLEA ON YOUR BIRTHDAY" and ending "Let me love or let me die."

"It's the hardest thing I ever had to estimate," said Bill Panagoulas, of Alexander Autographs in Connecticut, which handled this sale, and others as notorious, including the hats that Clyde and Bonnie wore when they were gunned down, and Al Capone's pistols, as well as presidential relics. "Historic relics, especially when there is a hint of scandal attached, defy any attempt by an auctioneer to estimate their selling price." He said the buyer was an East Coast collector.



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